



FRUIT MUSIC: Olive

a l a u t action, 06

Brief for Composers

Instrumentation:

Soprano Sax - Franziska Schroeder

Cello - Ulrich Mitzlaff

Un-pitched Percussion - Pedro Carneiro

Electronics - Pedro Rebelo

Fruit Music plays on a process of musical creation which lies in between composition and improvisation. The project celebrates group creativity and music-making in response to a given compositional brief. The context for this brief is Alentejo's history and culture of olive tree farming and olive oil production. This context suggests various acoustic, musical and metaphorical ideas which will be explored in the composition and performance of this project.

"Fruit Music: Olive" is divided into three sections (Apanha, Moenda, Líquida), based on the process of olive oil production. Each composer is required to write a musical fragment for each section of a duration of no more than 2 minutes.

The Soprano Saxophone part should be written in Bb, the Cello part in C. The Electronics part should make use of graphic notation to suggest densities, timbres, textures and processes. The electronic part consists of live-sampling and real-time processing from each of the other instruments as well as from pre-recorded materials.

Each section should be on ONE sheet of A4 paper and be provided for each respective instrument (soprano saxophone, cello, unpitched percussion and electronics).

APANHA

Music with sharp, repeated attacks and poly-rhythms. Create simple rhythms that can be overlapped and superimposed; each part should be written independently, leaving the possibility for synchronisation to performance. This music is situated in large outdoor environments perhaps referring to multiple instances of the same event across a large space. Moderate to fast tempi.

Constant density throughout the section.



MOENDA

Music that explores the transformation of sound materials through repeated action. Mechanical, circular processes can be applied to the development of rhythm, pitch or timbre material. This music refers to indoor, sonically saturated environments.

Slow tempi

High granularity

Intentional gesture

Unrest.



LÍQUIDA

Music that is based on fragments, suggesting enclosed acoustic spaces and minimal exploration of the spectrum of the following soprano saxophone multiphonic:



1
2
3 B
—
4
5Tc
6

(notated pitches are in C)

The multiphonic should provide pitch and timbre materials for the other instruments.
Moderate to fast tempi.



Photos by Alberto Monteiro <http://galerias.escritacomluz.com>