

For Immediate Release

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ResoNations - An International Telematic Music Concert for Peace

November 20, 2009

7:30PM EST United Nations Headquarters, New York City, United States of America

4:30PM PST University of California San Diego, United States of America

5:30PM MST The Banff Centre, Alberta, Canada

November 21, 2009

12:30AM BST Queens University Belfast, Northern Ireland, United Kingdom

9:30AM KST Korea Advanced Institute of Science and Technology (KAIST) and Dongguk University, Seoul, South Korea

Renowned musicians in five international locations perform new contemporary music works for peace through the telematic music medium. Telematic music is real-time performance via the internet by musicians in different geographic locations. The performance will take place on high-bandwidth internet with JackTrip audio software developed by Chris Chafe and Access Grid video software developed at Argonne National Laboratory. The concert will have local audiences and a world-wide webcast.

Locations and Musicians:

New York, New York USA

United Nations Headquarters, ECOSOC Chambers

Presented by the World Association of Former United Nations Internes and Fellows

Dean Leslie, Presidential Attaché and Arts for Peace Director

Sarah Weaver, Arts for Peace Telematic Music Director and ResoNations Co-Coordinator

Joan La Barbara, voice, Yoon Sun Choi, voice, Robert Dick, flute, Jane Ira Bloom, soprano saxophone, Marty Ehrlich, woodwinds, Oliver Lake, saxophone, Dave Taylor, trombone, Tomas Ulrich, cello, Samir Chatterjee, tabla, Sarah Weaver, conductor and co-composer

Technology: Chris Blood, Sylvain Bedard

San Diego, California, USA

University of California San Diego

Center for Research in Computing and the Arts, CallT2

Mark Dresser, contrabass, conductor, co-composer

Banff, Alberta, Canada

The Banff Centre

Chris Chafe, ResoNations Co-Coordinator

Lee Heuerman, soprano, Charle Nichols, electric violin, Sam Davidson, clarinet and electronics, Chris Chafe, electric cello and composer, Geoff Shoosmith, tuba and electronics, Knut Eric Jensen, piano

Technology: Theresa Leonard, Juan-Pablo Caceres

Belfast, Northern Ireland, United Kingdom

Queen's University Belfast, Sonic Arts Research Centre

Pedro Rebelo, composer and piano, Franziska Schroeder, saxophone, Manuela Meier, accordion, Steve Davis, drums/percussion, Justin Yang, saxophone/electronics

Technology: Chris Corrigan, Felipe Hickman, Rui Chaves

Seoul, South Korea

LeeHaeRang Art Theater, Dongguk University

Presented by Graduate School of Culture Technology (GSCT), KAIST, and MARTE Lab, Dongguk University

Jun Kim, composer, SeungHee Lee, haegeum, Euy-shick Hong, saxophone, Woon Seung Yeo, visuals, Quartet X: Yoonbhum Cho, 1st violin, Soyeon Park, 2nd violin, Heejun Kim, viola, Saelan Oh, cello

Technology and Logo Design: Woon Seung Yeo

Program:

Hope's Dream by Mark Dresser and Sarah Weaver

Disparate Bodies by Pedro Rebelo

Rock, Paper, Scissors by Chris Chafe

Green-colored Harmony by Jun Kim

Public Audience Information:

ResoNations can be attended in-person at the locations listed below.

New York, New York USA

United Nations Headquarters, ECOSOC Chambers

Public Audience Address: Public Entrance at 47th Street and 1st Avenue, New York, New York, United States of America

Admission: \$20 Suggested Donation

RSVP required. RSVP available November 1 through November 13, 2009

Contact: World Association of Former United Nations Internes and Fellows artsforpeace@wafunif.org 212-963-3110 beginning November 1

Banff, Alberta, Canada

The Banff Centre

Public Audience Address: Telus Studio, JPL Building, The Banff Centre, 107 Tunnel Mountain Drive, Banff, Alberta, Canada

Admission: Free

Public Audience Contact: Dominique

Carrier [Dominique Carrier@banffcentre.ca](mailto:Dominique_Carrier@banffcentre.ca) 403-762-6313

Seoul, South Korea

LeeHaeRang Art Theater, Dongguk University

Public Audience Address: LeeHaeRang Art Theater, Dongguk University, Jung-gu, Pil-dong, 3-ga 26, Seoul, 100-715, South Korea

Admission: Suggested Donation 10,000 Korean won (KRW)

Public Audience Contact: Concert and International Inquiry - Woon Seung

Yeo woony@kaist.edu +82-10-8980-5288, Venue and Domestic Inquiry - Ji-Won Yoon jiwon1973@hanmail.net +82-19-374-2776 (or 019-374-2776 within Korea)

Webcast:

ResoNations can also be viewed online through the world-wide webcast hosted by The Banff Centre. RSVP required for webcast address. Space is limited to 200 reservations, first come, first served.

Contact: Dominique Carrier [Dominique Carrier@banffcentre.ca](mailto:Dominique_Carrier@banffcentre.ca) 403-762-6313