

**FRANZISKA SCHROEDER**  
**AHRC Fellowship in the Creative and Performing Arts - Overview (1st of April 2007 - 1st of December 2009 - part-time**  
<http://www.sarc.qub.ac.uk/~fschroeder/Fellowship.htm>

Date/Place	Event	Format	People	Output/Process	Resources/Location
March 2007: Sonic Arts Research Centre/Belfast	Network Study - APART	Network study	F.Schroeder, Pedro Rebelo, Steven Davis - musicians, Alain Renaud - Technical Set-up	Performer Questionnaires, Ethnomusicologist's Observations	Videos of the three sites available, Performers' questionnaires and observation by ethnomusicologist
Saturday, 21st of April 2007: Sonic Arts Research Center/Belfast	Two Thousand +SEVEN <<< 2nd international symposium focusing on networked performance environments >>>	Symposium/Discussion/Networked Discussions	International Presenters	Paper presentations/Discussions	<a href="http://www.sonorities.org.uk/symposium">http://www.sonorities.org.uk/symposium</a>
	The Eduserv Foundation	Research into the educational applications of Second Life		Documented in the second series of three snapshots of UK Higher and Further Education activities in Second Life	<a href="http://www.eduserv.org.uk/foundation/sl/uksnapshot052008">http://www.eduserv.org.uk/foundation/sl/uksnapshot052008</a>
27-31 August 2007: Denmark		Paper Presentation Paper Publication - ISBN, pp. ...	F. Schroeder	Keynote file (Networks, APART Study and Avatars)	Keynote presentation and paper available
29 November 2007: UK, Germany, Austria	Disparate Bodies Performance  <a href="http://www.eduserv.org.uk/foundation/sl/uksnapshot052008">http://www.eduserv.org.uk/foundation/sl/uksnapshot052008</a>	Network Performance	PERFORMERS: Franziska Schroeder (Saxophone), Wolfgang Tischhart (Trombone), Clemens Fröhstück (Saxophones) Nora-Louise Müller (Clarinet) Toro Grolmund (Flute) Pedro Rebelo (Piano) Andrej Koroliov (Piano) Elisabeth Harnik (Piano) Alain Renaud (Laptop) Alexander Schubert (Laptop) Iohannes Zmoelning (Laptop)	Audio and Video recordings of concert  Online Blog: Performers' Questions	<a href="http://sledevents.blogspot.com">http://sledevents.blogspot.com</a>  <a href="http://www.google.com/calendar/event?eid=ZlE2cmBUNG82N3ZyY3E4NTU4Y2JuZjldHMzZlNIN3JianRlC28wNzc2d1gzdlpMzbxblhAZw&amp;ctz=America/Los_Angeles">http://www.google.com/calendar/event?eid=ZlE2cmBUNG82N3ZyY3E4NTU4Y2JuZjldHMzZlNIN3JianRlC28wNzc2d1gzdlpMzbxblhAZw&amp;ctz=America/Los_Angeles</a>  Documentation of Audio and Video on CD <a href="http://www.sarc.qub.ac.uk/pages/db/">http://www.sarc.qub.ac.uk/pages/db/</a> <a href="http://www.sarc.qub.ac.uk/pages/db/wordpress/">http://www.sarc.qub.ac.uk/pages/db/wordpress/</a>  Inga Blister: review in SL (follow up)
12th December 2007: SARC	Research Seminar - SARC	Presentation of network study	F. Schroeder	Discussion with other researchers	Keynote presentation available
9th - 11th of February 2008: Genoa, Italy	European Network Meeting	Discussion with European Partners	F.Schroeder Pedro Rebelo Alain Renaud from SARC plus 6 other European partners	Position Paper for ICMC08 on Typologies of Collaboration	Own Blog: <a href="http://lautre.net.blogspot.com/">http://lautre.net.blogspot.com/</a>
April 2008 USA	Concerts in US, Berkeley and Stanford	Performance and network performances (Fragmentos by Pedro Rebelo and "Drony Feeds back" by Renaud and Caceres, Improv by la u t	CCRMA, CNMAT, Pedro Rebelo, Alain Renaud, Juan-Pablo Cáceres	Recording of "Drony Feed back"	Blog, Recordings: Photos from Stanford: <a href="http://www.flickr.com/photos/aisenamalia/sets/72157604415263562/">http://www.flickr.com/photos/aisenamalia/sets/72157604415263562/</a> (private)  Photos: <a href="http://gallery.mac.com/pedrorebelo#100015&amp;view=grid&amp;bgcolor=black&amp;set=0">http://gallery.mac.com/pedrorebelo#100015&amp;view=grid&amp;bgcolor=black&amp;set=0</a>  Own Blog: <a href="http://lautre.net.blogspot.com/">http://lautre.net.blogspot.com/</a>
	Network Rehearsal CCRMA, New York, UCSD	Network pieces	Composers: Michelle Nagai, Kristin Norderval, Monique Buzzarte Works commissioned by the Deep Listening Institute for the Telematic Circle - <a href="http://www.deeplisting.org/site/telematic">http://www.deeplisting.org/site/telematic</a> (Contact: Jonas Braasch or Pauline Oliveros)	Observation of network rehearsal with pieces by Monique Buzzarté, Nazarov, Kristin Norderval, Chris Chafe and performers in New York and from the Deep Listening Institute	scores in pdf format to study and analyse
27-April 08	Telemergence: Deep Listeners Composers, A 3-way concert involving three venues across the United States	performance	CCRMA, UCSD, NYU		<a href="http://ccrma.stanford.edu/concerts/c_schedule.html">http://ccrma.stanford.edu/concerts/c_schedule.html</a> and <a href="http://www.arts.rpi.edu/streaming/arts/lear_live.asx">http://www.arts.rpi.edu/streaming/arts/lear_live.asx</a>
6th May: Lancaster, University of Cumbria, UK	NAMHE, National Association for Music in the Higher Curriculum: Performance in the Curriculum Conference	Conference	NAMHE attendees	Reviewing of Performance Programme at Queen's University, involved in BMus and BSc pathway revisions	<a href="http://www.namhe.ac.uk/events/past.php">http://www.namhe.ac.uk/events/past.php</a>
13-15th May: Vienna, Austria	5th International Mobile Music Workshop, University of applied arts, Vienna <a href="http://MMW2008.dieangewandte.at/">http://MMW2008.dieangewandte.at/</a> May 13 - 15, 2008	Conference	Franziska Schroeder	Paper presentation and publication: in Conference Proceedings, pp. 26-30( <a href="http://www.mobilemusicworkshop.org">www.mobilemusicworkshop.org</a> ). A shorter version of the paper: 4th Stimulus Respond Publication of SKIN. ( <a href="http://www.stimulusrespond.com">www.stimulusrespond.com</a> ).	<a href="http://www.mobilemusicworkshop.org/">http://www.mobilemusicworkshop.org/</a> - proceedings available as pdf  Skin article on: <a href="http://www.stimulusrespond.com">www.stimulusrespond.com</a>
22nd May 2008: Queen's University Belfast	Attendance at Queen's University Belfast research meeting: "Creating a strategy for your research community"  Introduction to the National Access Programme of the Tyndall National Institute	Internal Research Seminar	Queen's Contract Researchers	Training	n/a
5th June 2008: SARC/CCRMA	Recording over the net of "Drony Feeds Back" and Justin Yang's sax work	Net Recording	SARC: Alain Renaud, Franziska Schroeder and at CCRMA: Juan-Pablo Cáceres plus Justin Yang	Recording	n/a
17th June University Centre Folkestone	Palatine Workshop, Starting out in Assessing Performance	Workshop	HE UK performance lecturers	Revision of Assessment Criteria at Queen's University Belfast  Certificate of Attendance	<a href="http://www.palatine.ac.uk/events/view/1324/">http://www.palatine.ac.uk/events/view/1324/</a>
June	CETL Grant award	Grant for SL Improvisation project at Queen's University	Students, Two Professional Practitioners	SL project with final performance	n/a
2nd - 8th July 2008: Belfast	Kodály course at the Kodály Society of Northern Ireland	intensive 7-day musicianship, conducting, aural training, solfège course and methodology with Hungarian specialists Ildiko Herbolj Kocsar and Sarolta Plattly	International Musicians, Teachers and educators	Final concert, 8th July 08	<a href="http://www.ksoni.co.uk">www.ksoni.co.uk</a>
26th July 2008: Lisbon	Concert at the Fábrica Braço de Prata - Lisbon	Concert/Free Improv	Ulrich Mizlaff - cello, Pedro Rebelo - prosthetic piano and Nuno Rebelo - guitar	Recording, Photos,	<a href="http://www.bracodeprata.org/">http://www.bracodeprata.org/</a>
August 2008: Belfast	ICMC08	Concerts, Paper presentations		Roots Ensemble Artistic Director, Panel Session Chair	<a href="http://www.icmc2008.net/">http://www.icmc2008.net/</a>
August 2008: Belfast	ICMC08	network performance with NYU and CCRAM using Curtis Bahri's vibrobytes			<a href="http://vimeo.com/1560346">http://vimeo.com/1560346</a>
September 2008: Cambridge	DRHA Cambridge	SL' Etude project/performance	F.Schroeder, Pedro Rebelo, Chris Chong	Presentation of SL project	Conference website
14 Oct 2008	Successful Grant Applications (Arts, Humanities & Social Sciences)	Staff Training	F. Schroeder		Why apply for grants:what's in it for you?; Personal experiences and views. Examples of grant applications. Writing successful research grant applications. Success rates.
10 Oct 2008	Applying your Research to Policy Agendas	Staff Training	F. Schroeder		Aim of this course is to enable staff to identify the key entities they wish to influence, to examine how to influence positively and to have produced an action plan by the end of the session on the key steps they need to take in order that their research influences policy.
November , 3rd 2008: UK	Rehearsal for Concert Casa da Musica	Bird Food, Carla Bley Tango and Footsteps Wayne Shorter	Alexander Carot, Pedro Rebelo, F. Schroeder	Rehersal with 35ms one way delay; self-delay used by Carot on his sound/no perceptible latency issue at all!	n/a
November , 8th 2008: UK	Network Concert Casa da Musica, Oporto (ARTECH conference)		Alexander Carot, Pedro Rebelo, F. Schroeder	Concert live	<a href="http://www.artes.ucp.pt/artech2008/">http://www.artes.ucp.pt/artech2008/</a>
November , 10th 2008: UK	Cork, STET Lab	Concert/Beta Testing	F. Schroeder, Han-Earl Park	Concert, Tests for new computer instrument	<a href="http://www.busterandfriends.com/stel/">http://www.busterandfriends.com/stel/</a>
November, 19th 2008: UK	RIAM Dublin	Invited Talk	F.Schroeder	On Performance and Practice-based research (Keynote available for download)	<a href="http://lautre.net.blogspot.com/">http://lautre.net.blogspot.com/</a>
December, 11th 2008: SARC	Network Concert: Disparate Bodies 3.0 - Launch of the Fragmented Orchestra	NYU, CCRMA, SARC	Pauline Oliveros, Jonas Braasch, Chris Chafe, Alain Renaud, F. Schroeder, Pedro Rebelo,	video - 3 sites	<a href="http://www.flickr.com/photos/33392549@N02/show">http://www.flickr.com/photos/33392549@N02/show</a> <a href="http://www.thefragmentedorchestra.com/events/">http://www.thefragmentedorchestra.com/events/</a>
1 Feb 2009	Paper Organised Sound	Paper submission	F.Schroeder, Pedro Rebelo,	6000 words paper	September 09 publication
4 Feb 2009	Workshop at Queen's	QUB BSc students	F. Schroeder	Invited to run one hour music workshop for BSc students at the Music Department, Queen's	
5 Feb 2009	Teaching and Learning for Research Staff: Preparing and Giving Lectures	Staff Training	F. Schroeder		To introduce staff to several methods of teaching appropriate in lectures and to provide practice and feedback on lecturing skills. These workshops will be held focusing on developing participants' teaching skills and appreciation of student learning.
9 Feb 2009	Assessing collaborative /group arts projects -Paul Kleinman Palatine	Two hour workshop Queen's University	F. Schroeder		
11 Feb 2009	Research Ethics	Staff Training	F. Schroeder		
12 and 26 Feb 2009	UCAS Open Days, Queen's	Weekly Icebreaker Sessions	F. Schroeder	One hour music workshop for new students to the Music Department	
21 Feb 2009	24 Fragments	MISS Four - An Improvisaotry challenge from SARC	F.Schroeder, Pedro Rebelo, Gascia Ouzounian, Paul Stapleton	Concert live with Watershed in Bristol collaboration	<a href="http://www.thefragmentedorchestra.com/24fragments/">http://www.thefragmentedorchestra.com/24fragments/</a>
26 Mar 2009	Glucksman Gallery Cork Concert		F. Schroeder, Han-Earl Park	Concert	<a href="http://www.busterandfriends.com/stel/">http://www.busterandfriends.com/stel/</a> and <a href="http://www.glucksman.org/">http://www.glucksman.org/</a>
23 Apr 2009	Musical Bodies conference London	Lecture Recital at the Royal College of Music, London	F. Schroeder, Imogene Newland	Stockhausen's "Tierkreis"	
13-15 May 2009	SecondLife Student Project	Virtual and Real meetings with two visiting artists	Pauline Oliveros, Chris Johnston and students from Drama and Sonic Arts at Queen's	Workshops and Final Showcase at the Brian Fiel Theatre, QUB Belfast	<a href="http://sarcdrma.wordpress.com/">http://sarcdrma.wordpress.com/</a>
14 May 2009	Sonorities Festival of Contemporary Music	Recital at the Sonic Arts Resesarch Center	F. Schroeder, Imogene Newland	Stockhausen's "Tierkreis"	<a href="http://www.sarc.qub.ac.uk/~fschroeder/Performances.html">http://www.sarc.qub.ac.uk/~fschroeder/Performances.html</a>
15 May 2009	SecondLife Project: Showcase Performance	QUB staff and students, public	Pauline Oliveros, Chris Johnston and students from Drama and Sonic Arts at Queen's	Final Showcase, Brian Friel Theatre	Drama Department Queen's and SecondLife
16 May 2009	TWO Thousand +NINE symposium on user generated content	symposium/Discussion	Invited speakers	one day symposium	<a href="http://www.sarc.qub.ac.uk/~fschroeder/Symposium2009.htm">http://www.sarc.qub.ac.uk/~fschroeder/Symposium2009.htm</a>
	TWO Thousand +NINE closing concert	Final Concert/Networked with Pauline Oliveros in Belfast	SARC, Banff (Chafe), NYU (Braasch)	Concert live	<a href="http://www.sarc.qub.ac.uk/~fschroeder/symposium2009.htm">http://www.sarc.qub.ac.uk/~fschroeder/symposium2009.htm</a>
25 May 2009	Using Peer and Self Assessment with Students	Queen's Staff Training	F. Schroeder	Re-assessment of own teaching practice	
3 Jun 2009	Net Vs. Net concert	Quint located concert	SARC, CCRMA, RPI,		<a href="http://netsnet.com/">http://netsnet.com/</a>
1 Jul 2009	Lisbon, Portugal: Goethe Institute	Conference, Concert	F.Schroeder, Pedro Rebelo,		
22-26 July 2009	Oporto, Casa da Musica, Portugal	Concerts with Remix Ensemble	SMC Conference	4 concerts	<a href="http://smc2009.smcnetwork.org/programme/performers">http://smc2009.smcnetwork.org/programme/performers</a> )  <a href="http://turbulence.org/networked_music_review/2009/07/22/smc-conference-webcasts-porto/">http://turbulence.org/networked_music_review/2009/07/22/smc-conference-webcasts-porto/</a>
14 Aug 2009	Recording with BBC new generation artist Tom Arthurs	Recording SARC	F. Schroeder, P. Rebelo, Steve Davis, Tom Arthurs	CD recording forthcoming	<a href="http://www.casadamusica.tv">http://www.casadamusica.tv</a> <a href="http://www.sarc.qub.ac.uk/~fschroeder/Sounds.htm">http://www.sarc.qub.ac.uk/~fschroeder/Sounds.htm</a> (Excerpt only)
28 Aug 2009	ISEA 2009	Paper Presentation	F. Schroeder	Proceedings of ISEA. Keynote persentation available	<a href="http://www.isea2009.org/wordpress/?page_id=36">http://www.isea2009.org/wordpress/?page_id=36</a>
2-4 September 2009	New comission/Film	Film/Music/Improvisation	F. Schroeder, Patricia Alessandrini + film maker, Shirin Abu Shaqra	Film/Music	To be premiered in June 2010
7 Sep 2009	DRHA 2009 conference	Second Life performance	F.Schroeder, P.Rebelo, Chris Chong	Live Performance	<a href="http://www.sarc.qub.ac.uk/~fschroeder/SLetude.html">http://www.sarc.qub.ac.uk/~fschroeder/SLetude.html</a>
11 Sep 2009	Recording of new work for saxophone, biosensors and violin	Recording a new work "S&V" by Miguel Peres	F. Schroeder, Gascia Ouzounian	Recording	Contact Miguel Ortiz Perez: <a href="mailto:ortizperez01@qub.ac.uk">ortizperez01@qub.ac.uk</a>
21 and 22 Sept 2009	Welcome Week QUB	Music Workshops with incoming students	New students from Music and SARC, QUB	Games, Choral work, Final showcase	
26 Sep 2009	Zombomodernism: The Ends of PaR Conference, London (Central School of Speech and Drama)	Performance and Lecture	F.Schroeder, Imogene Newland	Performance of Stockhausen's "Tierkreis"	<a href="http://zombomodernism.wordpress.com/">http://zombomodernism.wordpress.com/</a>
2 Oct 2009	AHRC CMPCP Cambridge	Opening Launch of the AHRC Centre	F. Schroeder	Live Performance for the Opening/Launch of the Centre (Medium by Mark Applebaum)	<a href="http://www.cmcp.ac.uk/">http://www.cmcp.ac.uk/</a>
1 Oct 2009	Oscillation Festival Belfast	Performance with new trio	F. Schroeder, Justin Yang, Miguel Ortiz		<a href="http://www.sarc.qub.ac.uk/~fschroeder/Improvisations.html">http://www.sarc.qub.ac.uk/~fschroeder/Improvisations.html</a>
9 Oct 2009	Workshop on Creative Assessment	One day workshop - Staff Training	Paul Kleinman		
15 Oct 2009	Performance - Isabel Mundry Showcase at SARC, Belfast	Performance	F. Schroeder, Imogene Newland (piano), Manuela Meier (accordion)	Lunchtime Recital	<a href="http://www.sarc.qub.ac.uk/main.php?page=events2">http://www.sarc.qub.ac.uk/main.php?page=events2</a>
19 Oct 2009	Ars Electronic Center (ACE) Linz/Austria, Deep Space of the ACE	Performance and Lecture	F.Schroeder, Pedro Rebelo	Performance and Talks	<a href="http://avant.mur.at/concerts/Sonicintermedia/si09_sarcindex.html">http://avant.mur.at/concerts/Sonicintermedia/si09_sarcindex.html</a>
20,21 November 2009	ResoNations Network Concert	Network Performance, UN: 5 sites	Musicians in San Diego, Banff, New York, Belfast and Seoul	Live Network Performance plus Online surveys, photos etc. (see web Inks)	<a href="http://groups.google.com/group/resonations/web">http://groups.google.com/group/resonations/web</a> , <a href="http://resonations.kajist.ac.kr/">http://resonations.kajist.ac.kr/</a>
22 Nov 2009	Illusion of Control (new work/performance)	Sonorities Festival Premiere	Pedro Rebelo, Ivan Goff, Brian Cullen and F. Schroeder	Live Performance of New Work, Score, Audio/visual recording	<a href="http://sarcfilm.wordpress.com">http://sarcfilm.wordpress.com</a> (Project Blog) and <a href="http://www.sarc.qub.ac.uk/~fschroeder/Pics/Illusion/Illusion.html">http://www.sarc.qub.ac.uk/~fschroeder/Pics/Illusion/Illusion.html</a> and <a href="http://www.flickr.com/photos/franziskaschroeder/sets/72157622870253540/">http://www.flickr.com/photos/franziskaschroeder/sets/72157622870253540/</a> (for photos)
25 Nov 2009	Matthew Whiteside - new work	Premiere of a new chamber work	F.Schroeder, M. Whiteside, L. McGrogran, A. Lynch, L.Mullarkey	Liver Performance and Recording	<a href="http://www.matthewwhiteside.co.uk/Matthew_Whiteside/Untitled.html">http://www.matthewwhiteside.co.uk/Matthew_Whiteside/Untitled.html</a>
1 Dec 2009	Edited Volume Cambridge Publishing on user-generated content	Bound Hard Copy	Invited Papers	Book	<a href="http://www.c-s-p.org/">http://www.c-s-p.org/</a>
11-13 December 2009	Music in the Global Village, Budapest	Conference on Network performance and closing concert / COMEDIA event	see site	Live Performance	<a href="http://globalvillagemusic.net/">http://globalvillagemusic.net/</a>
14-15 December 2009	HERA meeting and performance, Berlin	Conference and Showcase AHRC Fellowship performance before the delegates' dinner (14th December)	see site	Live Performance and essential European networking	<a href="http://www.heranet.info/Default.aspx?ID=336">http://www.heranet.info/Default.aspx?ID=336</a>
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